





THE ASTERISK WAR



ART: **Ningen** ORIGINAL STORY: **Yuu Miyazaki** CHARACTER DESIGN: **okiura**



but the enormous amount of prana he possesses has been sealed away. man who has been training since he was small in his family's Amagin Shinmei Sword Style Transferred into Seldoukan Academy High School on a special scholarship. A skilled swords



it comes to frearms and an expert in the subject came to Asterisk to advertise the gun he invented. A firm believer that b In the same grade as Ayato. They've known each other since they were small. Always sleepy due to bad circulation. At the request of her father, a scientist in meteoric engineering, she gger is better wher

Julis-Alexia von Ri

also conscientious and kind epithet "Glühen Rose—Witch of the Respiendent Flames." Proud and short-tempered bu A Page One student, ranked fifth at Seidoukan Academy, and a powerful fighter bearing the





smiling, gentle, and polite—but describes herself as blackhearted

THE WORLD OF **ASTERISK**

Rikka: the Academy City on the Water

A city that floats on the surface of the North Kanto crater lake, surrounded by six schools. Its hexagonal shape earned it the nickname Asterisk



poor terms with Le Wolfe.

main characters attend ranked fifth in Asterisk. Seidoukan used to dominate in all three Festa events but has recently been in a slump. A campus culture that emphasizes students' independence attracts many Dantes and Stregas as students.

Queenvale Academy for Young Ladies The only all-girls' school, Queenvale is consistently ranked last, and the matriculation requirement of "good looks" makes it an odd sort of academy. Students' beauty is on a level with top-

class idols, and despite the rankings, they have plenty of fans, even from other schools.

St. Gallardworth Academy One of the top-ranking schools ever since its

founding, Gallardworth also boasts the most overall victories in Asterisk. The rigid culture there values discipline and loyalty above all else, and in principle, even duels are forbidden. Students are on

COMMERCIA GENTRA

ADMINISTRATIVE



Le Wolfe Black Institute

Feraciously strong when it comes to one-or battles, Le Wolfe has a tremendously beligeren culture, to the point of encouraging duels with students from other schools. The place is practically lawless, and more than a few students end up in cenary or criminal activity. Whenever there's motion in the city. Le Wolfe students are likely to be involved.



Jie Long Seventh Institute

The largest of the six schools and the only school that has never once fallen to last place in the overall rankings. Bureaucracy clashes with a laissez-faire attitude, making

the school culture rather chaotic. The atmosphere has strong Far Eastern leanings, and students boast their own martial art technique known as Star Xianshu.

Allekant Académie

ic engineering. Allekant is the only one of the six chools with an actual research department, Students' technological pertise shows in the quality of their Lux weapons, which far surpass those of the other schools. With a culture driven by results, they have rapidly progressed to the rank of second place in the last several years.



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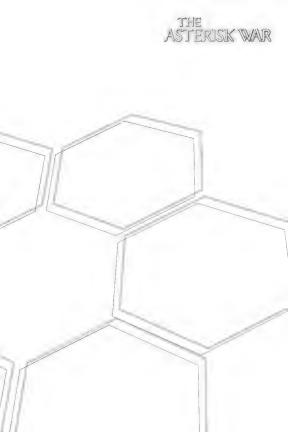






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...MY UNCLE HATES GENESTELLA.





































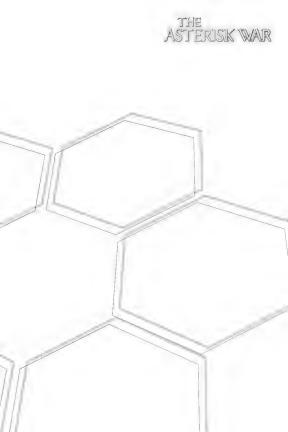






ithe Asterisk war























































































































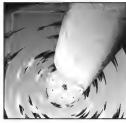






















UNCLE TOLD ME THERE WAS ONLY ONE WAY I COULD SAVE HIM...





















THE ASTERISK WAR

DRAGON ON STANDBY



the ASTERISIK WAR





































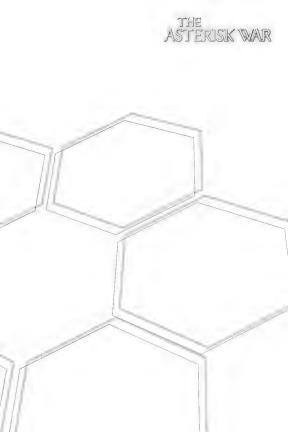






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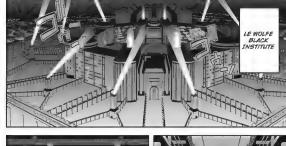
















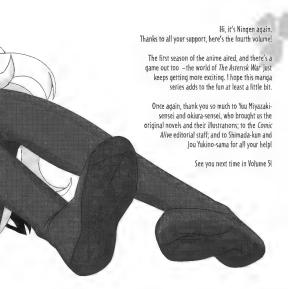




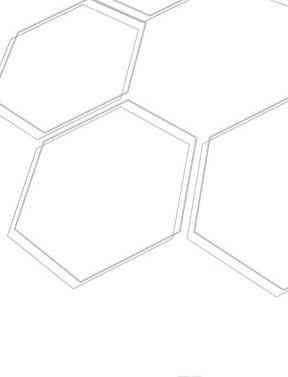




THE ASTERISK WAR Afterword







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TRANSLATION NOTES

COMMON HONORIFICS

- no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.
- -san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.
- -sama: Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.
- -kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.
- -chon: An affectionate honoritic indicating familiarity used mostly in reference to girls: also used in reference to cute persons or animals of either gender.
- -senpai: A suffix used to address upperclassmen or more experienced coworkers.
- -sensei: A respectful term for teachers, artists, or high-level professionals. Onti-chan, Nii-san, etc.: Terms used for older brothers/older brother figures. Onee-chan, Nee-san, etc.: Terms used for older sisters/older sister figures.

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-shi: A polite and impersonal honorific used in formal speech or writing, often when the speaker/writer has not met the person in question.



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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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